



Afrooz Balaghi

CONTEMPORARY SCULPTURE

BRONZE • STEEL • SILICONE

PUBLIC ART • PORTRAITURE • FIGURATIVE WORKS

PORTFOLIO



Artist Introduction

Afrooz Balaghi

Afrooz Balaghi is a sculptor working across bronze, steel, silicone, and mixed media, with a focus on figurative sculpture, portraiture, and the human form. Her practice combines hand modelling, mould-making, lost-wax process knowledge, metal finishing, and patination.

Her work moves between intimate figurative studies, portrait busts, silicone realism, and large-scale sculptural projects. Across each medium, she focuses on form, surface, proportion, material behaviour, and the physical presence of the finished work.



Artistic Statement

Philosophy & Vision

Afrooz's sculpture is centred on the human figure and the emotional weight carried by posture, surface, and gesture. Working across bronze, steel, and silicone, she uses material permanence to explore presence, memory, strength, and vulnerability.

Her practice is grounded in disciplined craftsmanship. Form, texture, patina, and structure are treated as essential parts of the sculptural language, whether the work is a small figurative bronze, a portrait bust, or a large-scale public piece.

Bronze Production Process & Technical Expertise



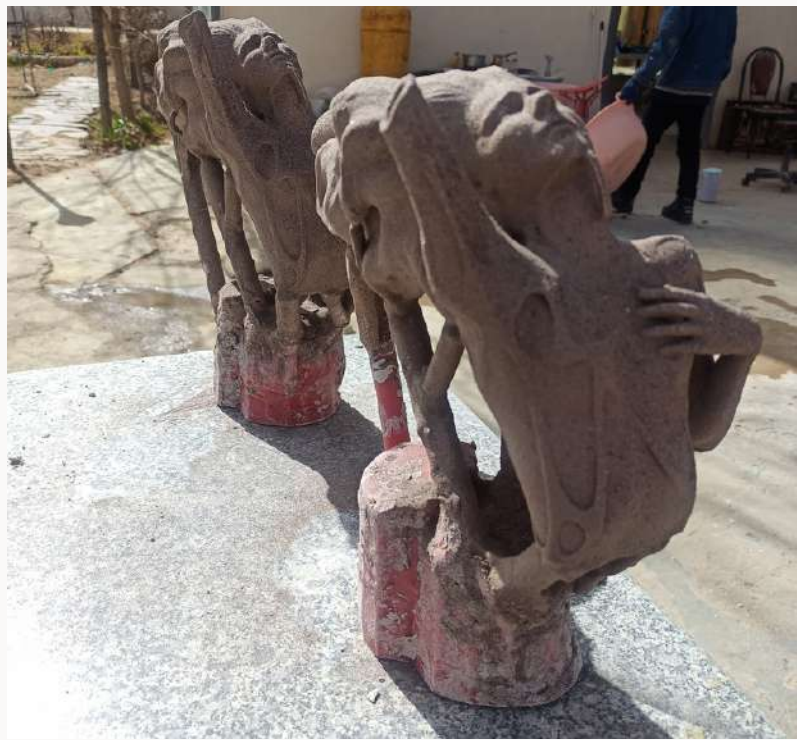
Sculptural Development

anatomical structure, gesture development, and preparation of sculptural forms for casting or fabrication.



Wax Work

Wax preparation, refinement, gating awareness, and preservation of sculptural detail through the lost-wax process.



Mould Making

Mould preparation, material selection, surface protection, and detail retention during casting preparation.



Patination

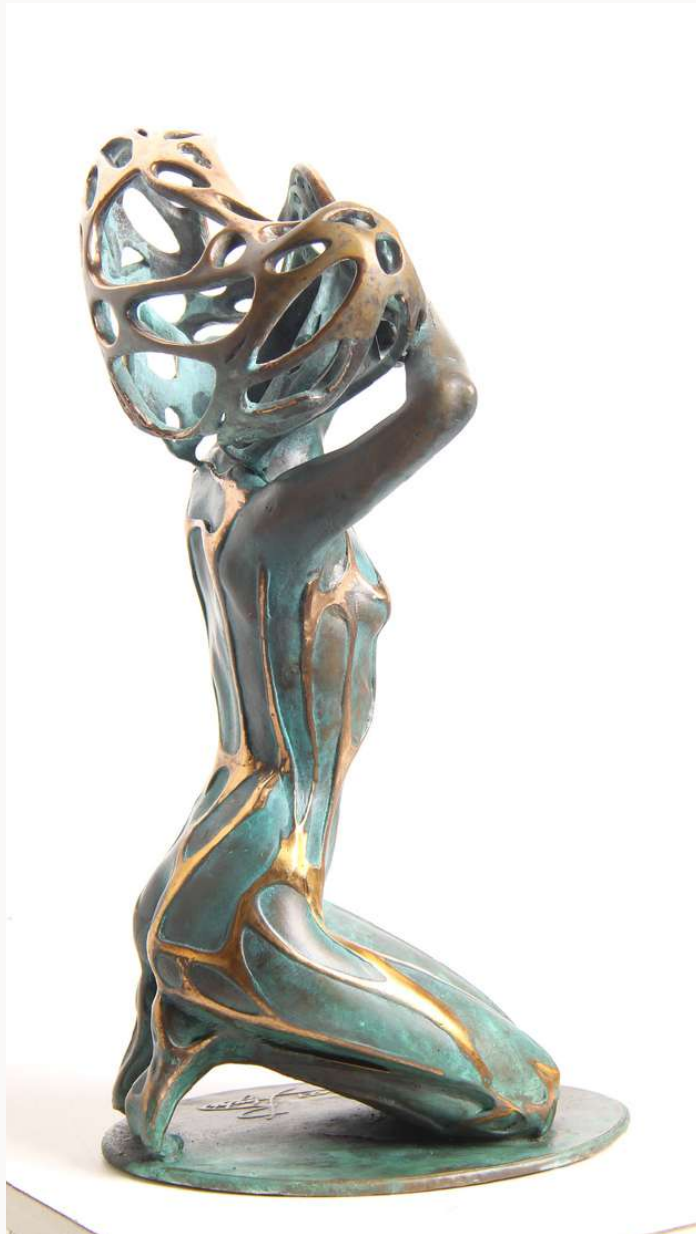
Bronze surface finishing, colour development, texture treatment, and final presentation of cast works.



Foundry & Studio Collaboration

Technical Sculpture Support

Afrooz brings practical workshop experience across modelling, mould-making, wax preparation, metal finishing, welding, casting, forming, melting, chasing, polishing, surface treatment, and patination. This allows her to communicate clearly with foundries, fabricators, studio teams, and installers throughout the production process. Her value in a studio or foundry environment lies in her attention to sculptural detail, understanding of form, patience with surface refinement, and ability to contribute across both artistic and technical stages of production.



Figurative Sculpture

Sculpture Categories

Afrooz's figurative work focuses on the human body, especially the female form, as a vehicle for movement, balance, strength, and emotional presence. Her bronzes combine anatomical awareness with expressive surface treatment, creating works that sit between classical figure study and contemporary sculptural language.



Portrait & Bust

Capturing Presence

Portrait sculpture requires more than likeness. It depends on structure, proportion, expression, and the ability to capture presence through form.

Afrooz's portrait works are developed through close observation of facial anatomy, gesture, surface, and character. Whether created for private collections, public settings, or commemorative purposes, each bust aims to preserve both appearance and human presence in sculptural form.



Soldier Amiri, 2m, Bronze, Shiraz ,Iran,
collaboration, 2025



Douran monument, steel , 30mx15mx12m,
Shiraz ,Iran, collaboration, 2018

Public Art

Monumental Sculpture

Afrooz's public and large-scale works are developed with attention to visual presence, material durability, fabrication requirements, and the relationship between sculpture and site.

Her experience includes figurative monuments, steel-based sculptural forms, and collaborative public-art projects requiring coordination across modelling, fabrication, surface finishing, transport, and installation.



Hyper-Real Silicone

Realistic silicone figures and portrait-based works involving life casting, mould-making, silicone finishing, skin texture, hair work, costume, and character detail.



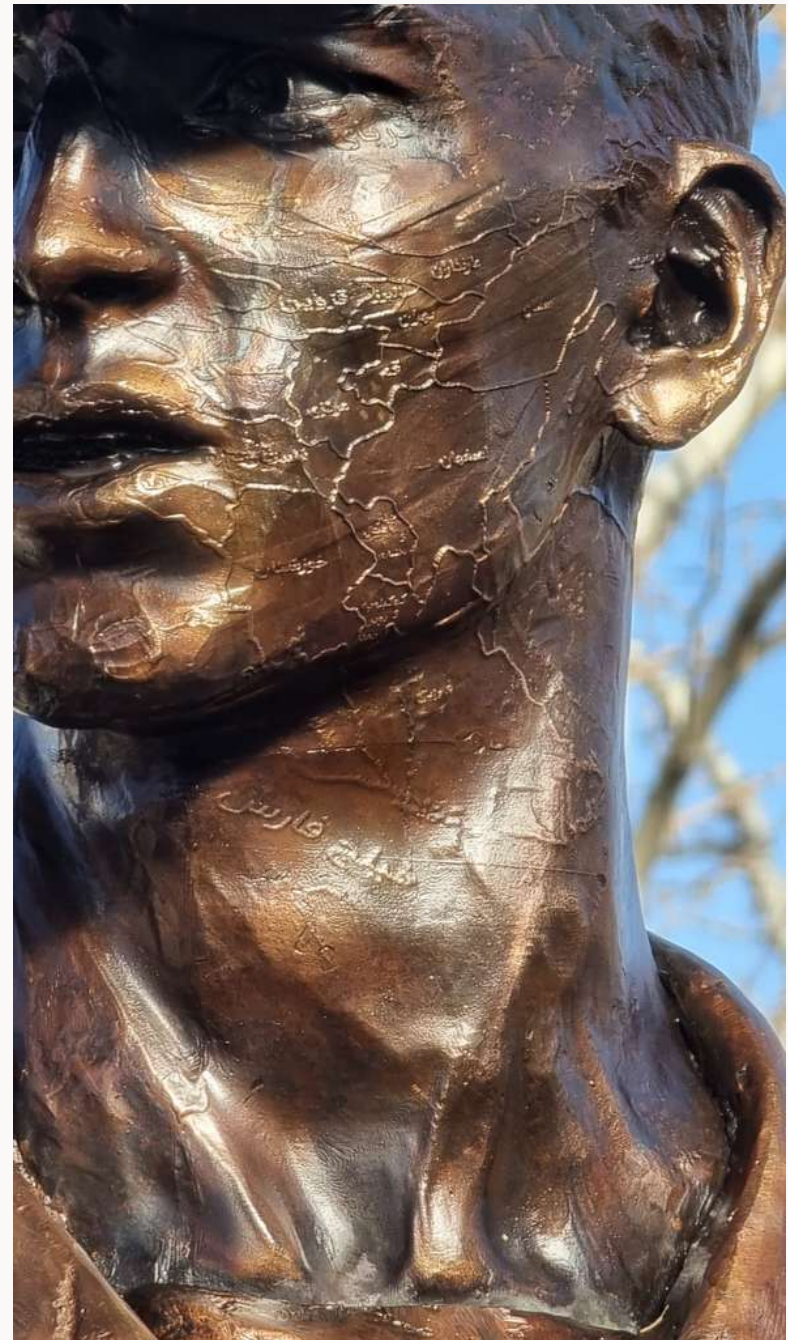
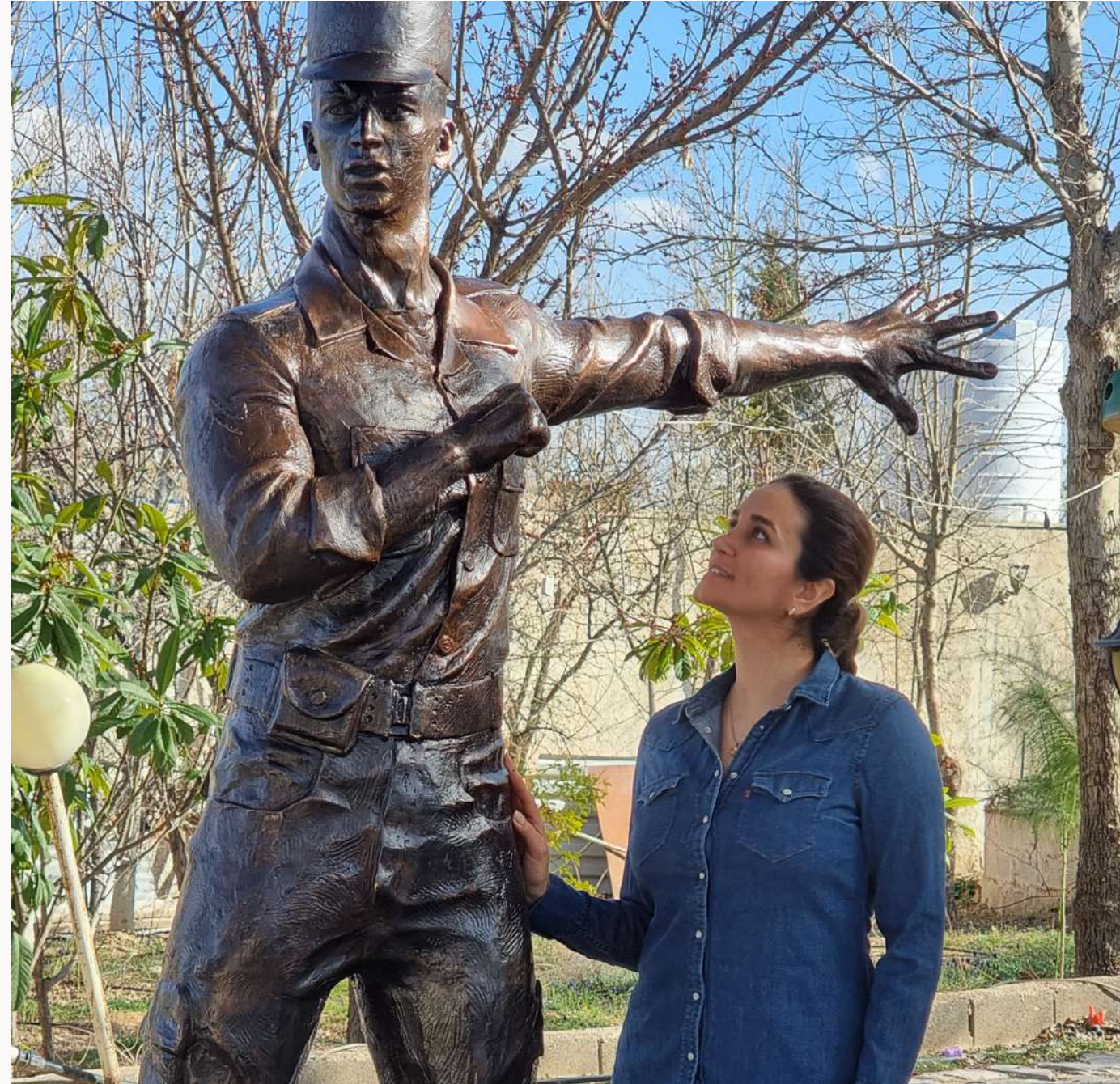
Architectural Accents

Sculptural forms and decorative elements designed for interior, architectural, and site-specific settings.

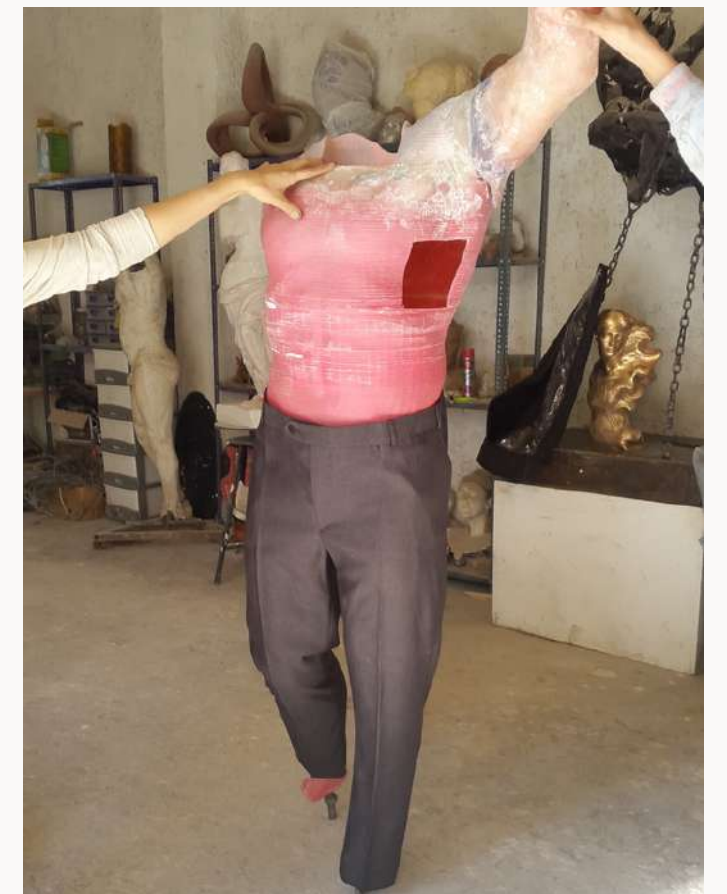


Limited Bronze Work

Small and medium-scale bronze sculptures developed for collectors, private interiors, and curated presentation.



Soldier Amiri, 2m, Bronze, Shiraz ,Iran, collaboration, 2025



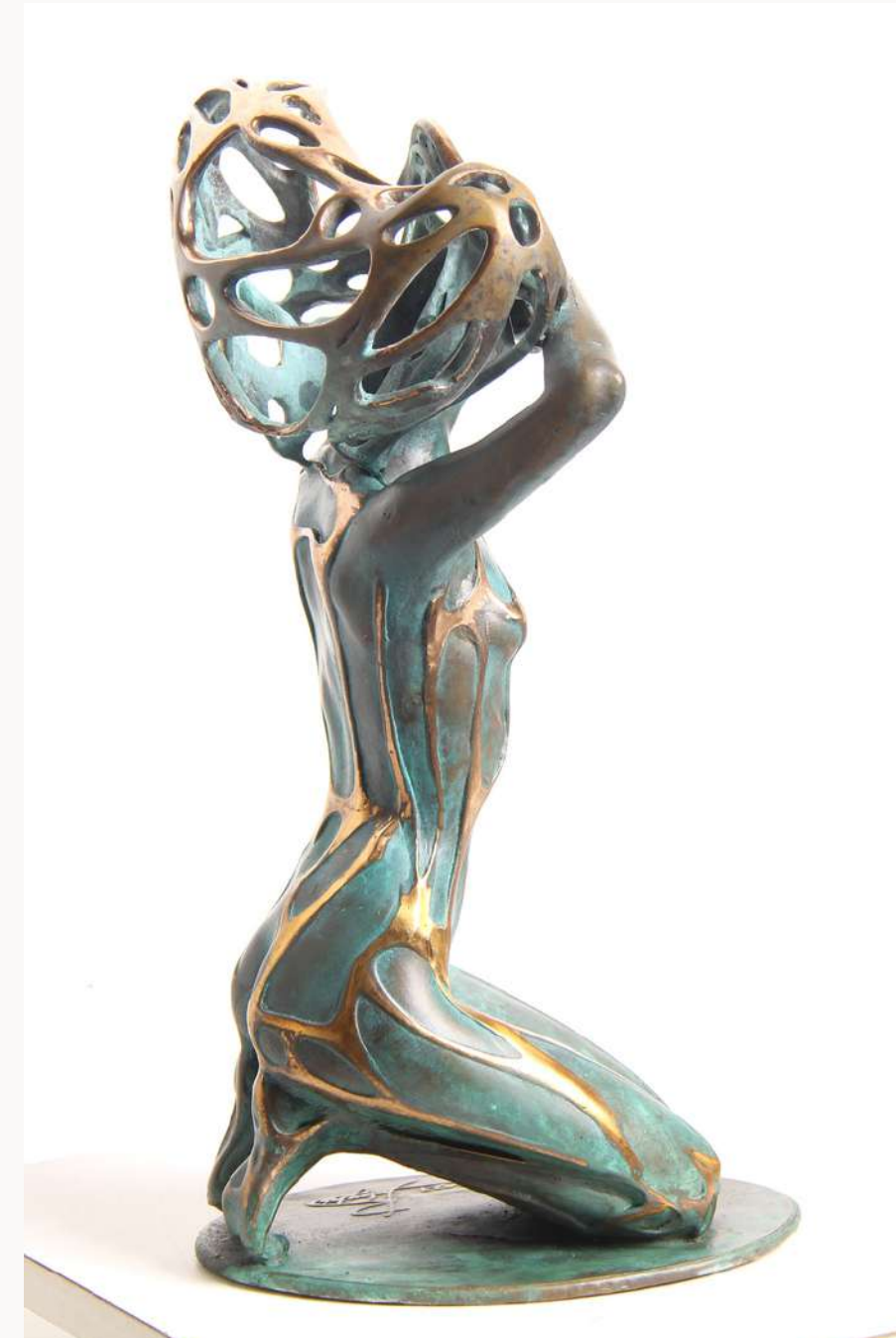
Takhti hyper-real, silicon, 195cm, 2017, Tehran. Iran, collaboration.



Signal, Patinated Bronze, 45cm, 2021

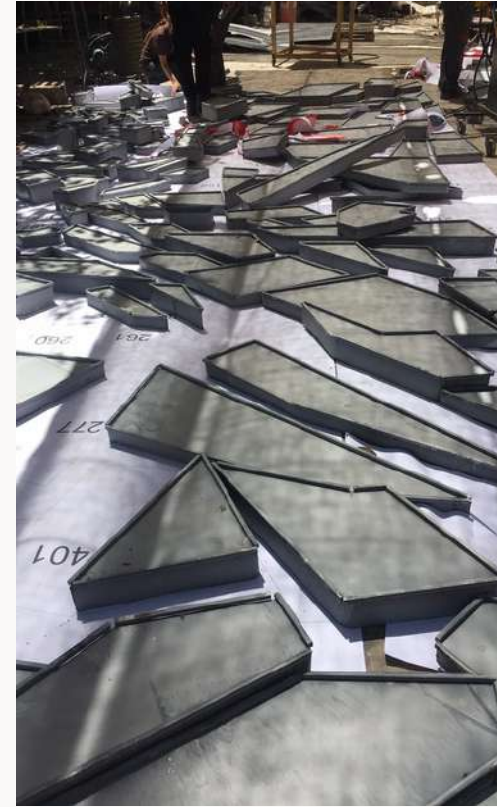
A figurative bronze exploring balance, vulnerability, and inner tension through the female form. The work combines open structure, polished surface contrast, and patina to create movement within a compact sculptural composition.

Afrooz Balaghi



Confused, Patinated Bronze, 35cm, 2021





Douran monument, steel, 30mx15mx12m, Shiraz, Iran, collaboration, 2018

This large-scale monument depicts the final moments of a fighter pilot whose damaged aircraft descends toward impact. The fractured wings and downward geometry express speed, collapse, sacrifice, and irreversible motion.

The work combines symbolic narrative with structural steel fabrication, large-scale assembly, surface treatment, and site-based installation. It demonstrates experience with monumental form, public visibility, and the technical demands of outdoor sculpture.



Hyper-Real Silicone Portrait Figure



Samimi Mofakham the puppet master, silicon, Shiraz, Iran, collaborator 2018

This silicone figure recreates one of Iran's recognised puppeteers and television personalities through a full in-house production process. The project included life-cast reference, mould-making, silicone preparation, skin texture, hand-painted finishing, facial hair, costume preparation, and hair implantation.

The work combines sculpture, special-effects fabrication, and portrait realism, showing Afrooz's ability to manage complex character-based silicone projects from modelling through final presentation.



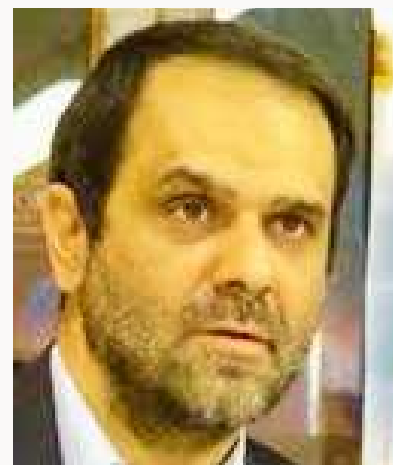
Commission Capability

Serving Diverse Clients

Afrooz accepts selected commissions across figurative sculpture, portrait busts, silicone realism, bronze works, and site-specific sculptural projects.

Her process can include concept development, modelling, mould-making, casting preparation, surface finishing, patination, fabrication coordination, and installation support. She can collaborate with private clients, studios, foundries, designers, architects, and public-art project teams depending on the scale and requirements of the work.

From reference study and sculptural modelling to mould-making, silicone casting, surface detailing, painting, hair work, costume, and final assembly, each hyper-real figure moves through a demanding technical process. The aim is not only likeness, but physical presence, proportion, texture, and believable character.





Professional Biography

Afrooz Balaghi

Afrooz Balaghi is a sculptor working across bronze, steel, silicone, fibreglass, gypsum, and mixed media. Her practice focuses on figurative sculpture, portraiture, public art, and hyper-real character-based work.

Her technical experience includes modelling, mould-making, lost-wax process preparation, patination, surface finishing, metalwork support, and large-scale fabrication collaboration. She has contributed to group exhibitions, symposiums, studio projects, and public-art commissions, developing a practice that combines anatomical observation, material discipline, and expressive sculptural form.

Now establishing her presence in Australia, Afrooz is seeking selected commissions, foundry and studio collaborations, public-art opportunities, and gallery relationships.

Contact & Representation

For commissions, studio introductions, gallery discussions, and project coordination, please contact Ray Oscar, Afrooz's official representative.

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Phone	+61 413 955 300
Website	www.afroozstudio.com
Representative	Ray Oscar – Official Representative

Thank You

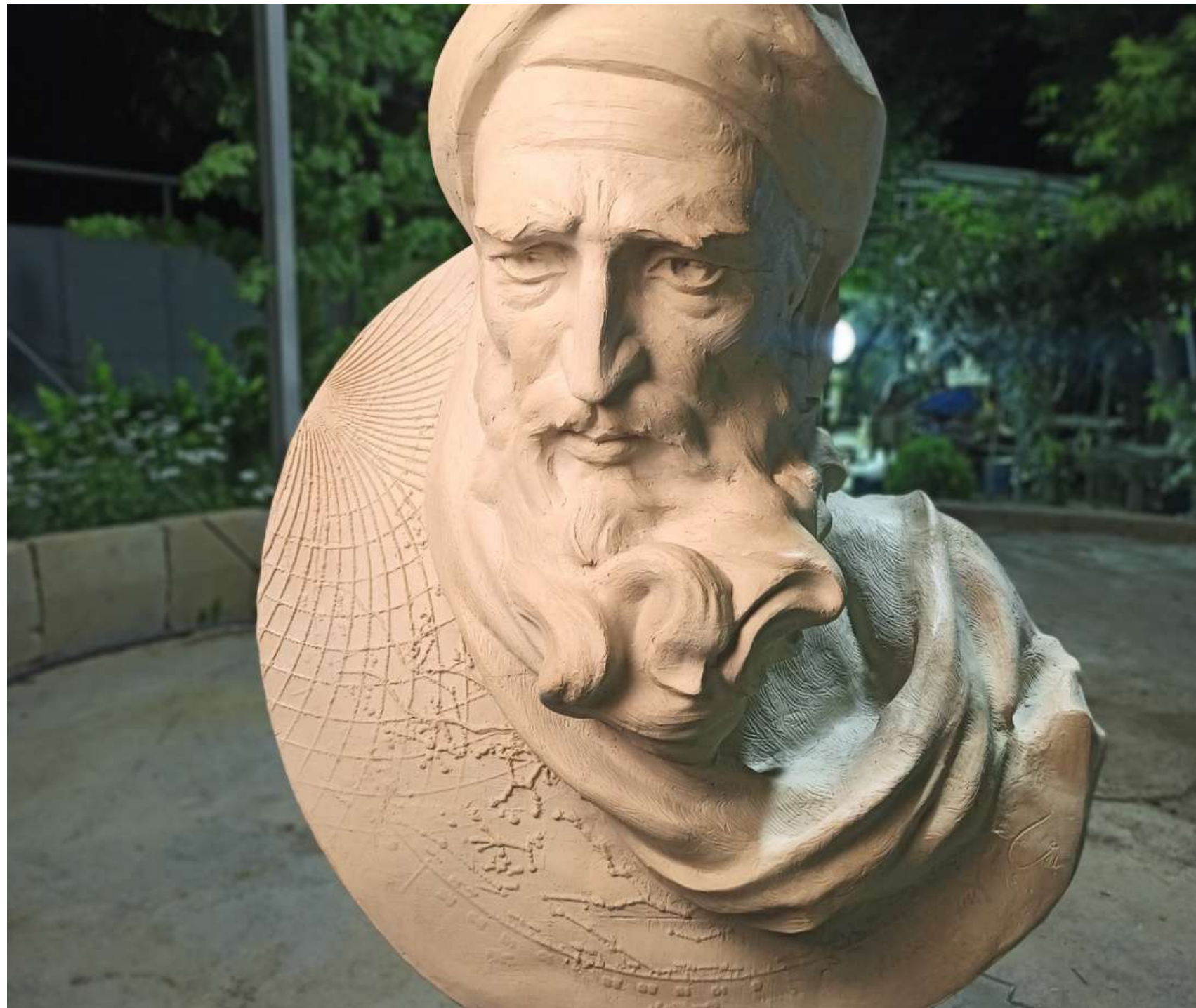
Commissions

Collaborations

Public Art

Studio Introductions





Birooni, fiber glass, 80x60x40cm, Tehran, Iran
Afrooz Balaghi



Hosein Alizadeh
85cm fiberglass Talar
Vahdat ,Tehran 2021

A selection of works and process images from Afrooz's participation in the Romania sculpture symposium. The project demonstrates experience in international studio environments, large-scale sculptural development, fabrication processes, and collaborative production settings.

